

Quote Sheet

“Lacy stands out from his mainstream contemporaries like a Picasso at K-Mart... one of the most captivating players currently greasing a slide... The Baddest Sideman in Jazz” -John Corbett, Downbeat Magazine

“... even in calmer moments they produce a 21st-century version of fire music”- Mike Shanley, JazzTimes

“A serious and gratifying ensemble.” – Howard Mandel, Jazz Beyond Jazz

“The sui generis set of skills that each member of 1032K brings to the ensemble leads to an explosive and exciting fusion of talent.” – Hrayr Attarian, All About Jazz

“A trio with a deceptively big sound... this inventive, high energy debut is an excellent showcase for three talented and adventurous artists.” –Karl Ackermann, All About Jazz

“... a triumph of musical spirit, engaging, tuneful and deeply felt,” –Stuart Broomer, NYC Jazz Record

“This is one of the best jazz releases I've heard this year.” –George Grella, The Brooklyn Rail

“Stretching boundaries” –The Rochester City Paper

“... some of the freshest, most compelling music I've received in quite awhile. And I think the recording itself has a lot of presence, for want of a better word.” –Bob Rogers, www.taintradio.org

“Frank Lacy, Kevin Ray and Andrew Drury gave us a wonderful musical experience... great facility, spontaneity and spirit... This concert, which inaugurated the 23rd season of our Magic Triangle Jazz Series, was a complete success.” –Glenn Siegel, WMUA 91.1 FM, Amherst, MA

“A truly amazing and moving experience-a packed and enthusiastic house. Especially loved the “AIR” material.” –Tom Kohn, BopArts Productions, Rochester, NY